GAGOSIAN GALLERY

Rudolf Stingel Biography

1956 Born in Merano, Italy
Lives and works in New York and Merano, Italy

Solo Exhibitions

2010 Rudolf Stingel, Live, Neue National Galerie, Berlin.
Rudolf Stingel, Paula Cooper Gallery, New York.
2006 Rudolf Stingel/Urs Fischer, Galleria Massimo De Carlo, Milan.
Rudolf Stingel, Inverleith House, Edinburgh.
2005 EURAC tower, Bolzano, Italy.
Rudolf Stingel, Paula Cooper Gallery, New York.
Plan B, Walker Art Center, Minneapolis, traveled to Grand Central Terminal, New York.
Rudolf Stingel, Galleria Massimo de Carlo, Milan.
Home Depot, Museum für Moderne Kunst, Frankfurt, Germany.
2003 Rudolf Stingel, Galerie Schmela, Dusseldorf.
2002 Rudolf Stingel, Georg Kargl Galerie, Vienna, Austria.
Rudolf Stingel, Paula Cooper Gallery New York.
2001 Rudolf Stingel, Museo di Arte Moderna e Contemporanea, Palazzo delle Arberbe, Trento, Italy.
Rudolf Stingel, Stephen Friedman Gallery, London.
Rudolf Stingel, Margo Leavin Gallery, Los Angeles.
Rudolf Stingel, Galleria Massimo De Carlo, Milan.
1998 Rudolf Stingel, Georg Kargl, Vienna, Austria.
Rudolf Stingel, Margo Leavin Gallery, Los Angeles.
1997 Rudolf Stingel, Galleria Massimo De Carlo, Milan, Italy.
Rudolf Stingel, Paula Cooper Gallery, New York.
1996 Rudolf Stingel, Margo Leavin Gallery, Los Angeles.
Rudolf Stingel, SCAI The Bathhouse, Tokyo, Japan.
1995 Rudolf Stingel, Kunsthalle, Zürich, Switzerland.
Rudolf Stingel, Art & Public, Geneva, Switzerland.
Rudolf Stingel, Galerie Metropol, Vienna, Austria.
1992 Rudolf Stingel, Galleria Massimo De Carlo, Milan, Italy.
Rudolf Stingel, Galerie Metropol, Vienna, Austria.
1991  
Rudolf Stingel, Daniel Newburg Gallery, New York.
Rudolf Stingel, Galerie Claire Burrus, Paris.

1990  
Rudolf Stingel, Interim Art, London.
Rudolf Stingel, Richard Kuhlenschmidt Gallery, Los Angeles.

1989  
Rudolf Stingel, Galerie Tanja Grunert, Cologne, Germany.
Rudolf Stingel, Galleria Massimo De Carlo, Milan.

1986  
Rudolf Stingel, Galleria A, Lugano, Switzerland.

1984  
Rudolf Stingel, Galleria Luigi De Ambrogi, Milan.

Group Exhibitions

2010  
High Ideals & Crazy Dreams, curated by Gerwald Rockenschaub, Galerie Vera Munro, Hamburg, Germany.
Sol LeWitt presented by Rudolf Stingel, Galleria Massimo De Carlo, Milano.
Fresh Hell, curated by Adam McAEwen, Palais De Tokyo, Paris.

2009  
Self-Portraits, Skarstedt Gallery, New York.
Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi and Punta della Dogana, François Pinault Foundation, Venice, Italy.
Black & White, Stellan Holm Gallery, New York.
After Images, Paula Cooper Gallery, New York.

2008  
No Information Available, Gladstone Gallery, Brussels, Belgium.
Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.
Who is Afraid of Jasper Johns, conceived by Urs Fischer & Gavin Brown, Tony Shafrazi Gallery, New York.
God is Design, curated by Neville Wakefield, Galpão Fortes Vilaça, São Paulo, Brasil.
Prefab, Gagosian Gallery, New York.
Accidental Modernism, curated by Christopher Eamon, Leslie Tonkonow Artworks + Project.

2007  
The Complexity of the Simple, L&M Arts, New York.
Sequence 1: Painting and Sculpture from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy.
Painting as Fact – Fact as Fiction, organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland.
White, Van de Weghe Fine Art, New York.

2006  
CON/SENS: Rudolf Stingel and Franz West, Public Art Project curated by Catherine Grout, ar/ge Kunst Museum Gallery, Bolzano, Italy.
Where are we going? (Works from the Collection of François Pinault), curated by Alison Gingeras, Palazzo Grassi, Venice, Italy.
Infinite Painting: Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Center for Contemporary Art, Passariano, Italy.
Figures in the Field, curated by Francesco Bonami and Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, IL.
Hiding in the Light, curated by Neville Wakefield, Mary Boone Gallery, New York.

2005  
Good Timing, Georg Kargl Fine Arts, Vienna.
The Red Thread, Howard House Contemporary, Seattle, WA.
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art  
Chicago, IL; traveled to Hayward Gallery, London; MART Roverto Italy.  
2004

None of the above, curated by Cesar Marzetti, Museum of New Art, Detroit, MI.  
None of the above, curated by John Armleder, Swiss Institute, New York.  
About Painting, The Frances Young Tang Teaching Museum and Art Gallery at  
Skidmore College, Saratoga Spring, NY.

Power, Corruption and Lies, Roth Horowitz, New York.

Love/Hate: from Magritte to Cattelan, Masterpieces from the Museum of  
Contemporary Art, Chicago Villa Manin-Centro d'Arte Contemporanea,  
Passariano, Udine, Italy.

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, The Solomon R.  
Guggenheim Museum, New York.

Moving Outlines, curated by Leslie Shaffer, Contemporary Arts Museum, Baltimore,  
MD.

Walk Ways, curated by Stuart Horodner and organized by Independent Curators  
International; Western Gallery, Western Washington University, Bellingham;  
traveled to Dalhousie University Art Gallery, Halifax, Nova Scotia; Oakville  
Galleries in Gairloch Gardens, Ontario; Arthouse at the Jones Freedman  
Gallery, Austin, TX.


Forever, curated by Adam McEwen and Neville Wakefield, Andrea Rosen Gallery,  
New York.

Venice Biennale 2003, 50th International Art Exhibition, Venice, Italy.

2002

Shimmering Substance / View Finder, Arnolfini Gallery, Bristol, England.

Penetration,” curated by Mark Fletcher, Friedrich Petzel/ Marianne Boesky, New York.

Franz West, Rudolf Stingel. Lemurenheim, Museum der Moderne Salzburg  
Rupertinum, Salzburg, Austria.

Chapter V, curated by Julie Barnes & Alejandro Cesarco, Art Resources Transfer,  
New York.

Walk Ways, curated by Stuart Horodner and organized by Independent Curators  
International, Portland Institute of Contemporary Art, Portland, OR.

International Landscape, Galerie Rodolphe Janssen, Bruxelles, Belgium.

2001

Paula Cooper Gallery, New York.

Painting at the Edge of the World, Walker Art Center, Minneapolis, MN.

The Appartment, with Franz West, Deichtorhallen, Hamburg, Germany.


Camera Works: The Photographic Impulse in Contemporary Art, Marianne Boesky  
Gallery, New York.

EU, Stephen Friedman Gallery, London.

Extreme Connoisseurship, Fogg Art Museum, Harvard University, MA.

2000

Un siècle d'innocence : le monochrome blanc., Centre Rooseum pour l'art  
contemporain.

Painting Zero Degree, organized by Independent Curators International, Cranbrook  
Museum of Art, Bloomfield Hills, MI; traveled to Fred Jones Jr. Art Museum,  
University of Oklahoma, Norman, OK; Cleveland Center for Contemporary Art,  
Cleveland, OH.

Examining Pictures: Exhibiting Paintings, UCLA Hammer Museum, Los Angeles,  
California.

Age of Influence: Reflections in the Mirror of American Culture, Museum of  
Contemporary Art, Chicago, IL.

pittura austriae. Positionen aus Oserreich I/III, Galerie Elisabeth und Klaus Thoman,  
Innsbruck, Austria.

A Century of Innocence (Kulturbro 2000 - A Biennial of Art and Culture in the Oresund  
Region), Center for Contemporary Art, Malmo, Sweden; traveled to  
Liljevalchs Konsthall, Stockholm, Sweden.

Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI.
Walking, University Galleries, Illinois State University, Normal, IL; traveled to Bucknell University Art Gallery, Bucknell University, Lewisburg, PA.

The Message is the Medium, Teachers Insurance and Annuity Association/ College Retirement Equities Fund, New York.


Sogni/Dreams, curated by Francesco Bonami, 48th International Art Exhibition, Venice Biennale, Venice, Italy.

Weg aus dem Bild, curated by Martin Prinzhorn, Georg Kargl, Vienna, Austria.

Overflow, Anton Kern Gallery; Marianne Boesky Gallery; D Amelio Terras, New York.

Prepared, Georg Kargl, Vienna, Austria.

Due o tre cose che so di loro..., curated by Marco Meneguzzo, PAC Padiglione d Arte Contemporanea, Milan, Italy.

Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA.

Drawings & Prints from the Paula Cooper Gallery, Visual Arts Gallery, University of Alabama at Birmingham.

Truce: Echoes of Art in an Age of Endless Conclusions, curated by Francesco Bonami, Site Santa Fe, New Mexico.

Heaven, curated by Joshua Decter, PS.1 Contemporary Art Center, Long Island City, New York.

Screen, curated by Joshua Decter, Friedrich Petzel Gallery, New York.


Lee Inhyon, Byron Kim, Rudolf Stingel, Kukje Gallery, Seoul, Korea.

Art at Home: Ideal Standard Life, Spiral Garden, Tokyo, Japan.

Dead Pan, Kunsthalle Münch, Germany.

Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling, Margo Leavin Gallery, Los Angeles.

Inside, California Center for the Arts Museum, Escondido, California.

Painting - The Extended Field, Rooseum, Malmö, Sweden and Magasin 3, Stockholm, Sweden.

Pittura - Immedia, Neue Galerie und Kunstlerhaus, Graz, Austria.

Altered States: American Art in the 90s, curated by Jeanne Greenberg and Robert Nickas, Forum for Contemporary Art, St. Louis, Missouri.


Estate 95, Galleria Massimo De Carlo, Milan.

Space Odyssey curated by Helena Papadopoulos, Eleni Koroneou Gallery, Athens, Greece.

Felix Gonzalez-Torres / Rudolf Stingel, Neue Galerie am Landesmuseum Joanneum, Graz, Austria; traveled to Charlotte Jackson Fine Art, Santa Fe, New Mexico.

Papierarbeiten & einige Skulpturen, Galerie Six Friedrich, München.

Holiday Exhibition, Paula Cooper Gallery, New York.


Teppiche (Carpets), Galerie Susanna Kulli, St. Gallen, Switzerland.

Live In Your Head, curated by Robert Nickas, Heiligenkreuzerhof, Vienna, Austria.

Konstext Kunst, Kunstlerhaus, Graz, Austria.

Travelogue/Reisetagebuch, Heiligenkreuzerhof, Vienna, Austria.


Suzanne McClelland, Rudolf Stingel, Dan Walsh, Paula Cooper Gallery, New York.

The Nightshade Family, curated by Damien Hirst, Museum Friedricianum, Kassel, Germany.

Aperto '93, Venice Biennale, 45th International Art Exhibition, Venice, Italy.

Greenberg Van Doren Gallery, St. Louis, Missouri.
Claire Burrus, Paris, France.
*R. Gober, Donald Judd, Cady Noland, Rudolf Stingel*, Paula Cooper Gallery, New York.

1991
The Painted Desert, Galerie Renos Xippas, Paris, France.
*Gullivers Reisen*, curated by Heimo Zobering, Galerie Sophia Ungers, Cologne, Germany.
Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel, HOME for Contemporary Art and Theatre, New York.
Peer Barclay, Suzanne Etkin, Robin Kahn, Rudolf Stingel, Massimo Audiello Gallery, New York.

1990
*Common Market*, Richard Kuhlenscheidt Galerie, Los Angeles.
Galerie Tanja Grunert, Cologne, Germany.
*Köln Show*, Cologne, Germany.
David Dupuis, Carl Ostendarp, Rudolf Stingel, Andrea Rosen Gallery, New York.

1989
P.S.1, Project Room, New York, New York.
Galerie Tanja Grunert, Cologne, Germany.

1988
Galerie Ralph Wernicke, Stuttgart, Germany.

1986
*Gluste Distanze*, Espace d'Art de Mendrisio, Mendrisio, Switzerland.
Dopo il Concettuale, Palazzo Alberto, Trento, Italy.

1985
*Nuovi Argomenti*, P.A.C., Milan, Italy.
Itinéraires du Versant Sud, FRAC, Midi-Pyrénées, Toulouse, France.
Galleria Ferrari, Verona, Italy.

**Awards/Honors:**